

FROM THE SOUND OF MUSIC
MY FAVORITE THINGS

For 3-Part Mixed* and Piano

Duration: ca. 2:05

Lyrics by
OSCAR HAMMERSTEIN II

Music by **RICHARD RODGERS**
 Arranged by **ROGER EMERSON**

Jazz waltz (♩ = ca. 144) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Piano *mp*

Fm7 B^b6/F Fm9 B^b6/F Fm7 B^b6/F Fm9 B^b6/F

5

Part I *mp*

Rain - drops on ros - es and whis - kers on kit - tens,

Part II *mp*

Rain - drops on ros - es and whis - kers on kit - tens,

Part III *mp*

Rain - drops on ros - es and whis - kers on kit - tens,

5

Fm7 Fm9 Fm7 Fm9 A^b6/E^b

*Available separately:
 3-Part Mixed (00299555), 2-Part (00299556), VoiceTrax CD (00299558)
halleonard.com/choral
 Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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bright cop - per ket - tles and warm wool - en mit - tens,

bright cop - per ket - tles and warm wool - en mit - tens,

bright cop - per ket - tles and warm wool - en mit - tens,

D^bmaj⁹ *E^b/D^b* *D^b* *D^b/C*

13 *straight eighths*

brown pa - per pack - a - ges — tied up with strings,

brown pa - per pack - a - ges — tied up with strings,

brown pa - per pack - a - ges — tied up with strings,

B^bm⁷ *E^b9* *A^bmaj⁷* *D^b(add9)*

straight eighths

13

cresc.
 these are a few of my fav - o - rite — things.

cresc.
 these are a few of my fav - o - rite — things.

cresc.
 these are a few of my fav - o - rite — things.

A^bmaj⁷ B^bm/A^b A^bmaj⁷ D^bmaj⁷ E^b/D^b D^bmaj⁷ Gm⁷(^b5) C⁷ N.C.

cresc.

17

Swing (♩ = ♩³)

Swing (♩ = ♩³)

Fm⁷ B^b6/F Fm⁹ B^b6/F Fm⁷ B^b6/F Fm⁹ B^b6/F

mf

21

25

mf

Cream col - ored pon - ies and crisp ap - ple stru - dels,

mf

Cream col - ored pon - ies and crisp ap - ple stru - dels,

mf

Cream col - ored pon - ies and crisp ap - ple stru - dels,

25

Fm7

Fm9

Fm7

Fm9

A^b6/E^b

25

door - bells and sleigh - bells and schnit - zel with noo - dles,

door - bells and sleigh - bells and schnit - zel with noo - dles,

door - bells and sleigh - bells and schnit - zel with noo - dles,

D^bmaj⁹

E^b/D^b

D^b

D^b/C

29

MY FAVORITE THINGS – 3-Part Mixed

33

straight eighths

wild geese that fly with the moon on their wings,

straight eighths

wild geese that fly with the moon on their wings,

straight eighths

wild geese that fly with the moon on their wings,

33

B^bm⁷

E^b9

A^bmaj⁷

D^b(add9)

straight eighths

33

cresc.

these are a few of my favorite things.

cresc.

these are a few of my favorite things.

cresc.

these are a few of my favorite things.

A^bmaj⁷

B^bm/A^b

A^bmaj⁷

D^bmaj⁷

E^b/D^b

D^bmaj⁷

Gm⁷(b5)

C7(b9)

cresc.

37

41 *f*

When the dog bites, — when the bee stings, —

When the dog bites, — when the bee stings, —

When the dog bites, — when the bee stings, —

41 *f*

Fm7 Gm7(b5) C7(b9)

when I'm feel - ing sad, — I

when I'm feel - ing sad, — I

when I'm feel - ing sad, — I

Fm7 Fm7/E^b D^bmaj⁹

MY FAVORITE THINGS – 3-Part Mixed

49

sim - ply re - mem - ber my fav - o - rite things, and

sim - ply re - mem - ber my fav - o - rite things, and

sim - ply re - mem - ber my fav - o - rite things, and

49

D^b E^b/D^b D^b E^b/D^b D^b Cm⁷ B⁹ B^b6 B^b9 B^b6 B^b9

49

then I don't feel _____ so

then I don't feel _____ so

then I don't feel _____ so

A^b/E^b D^bm/E^b A^b/E^b D^b/E^b E^b13(^b9)

53

MY FAVORITE THINGS – 3-Part Mixed

Swing (♩ = $\overset{\frown}{\text{3}} \text{♩}$)
dim.

bad. _____
dim.

bad. _____
dim.

bad. _____

Swing (♩ = $\overset{\frown}{\text{3}} \text{♩}$)

dim.

$A^b(\text{add}9)$ A^b $Gm7(b5)$ $C7(b9)$

57

61

mp straight eighths

Girls in white dress - es with blue sat - in sash - es,

straight eighths *mp*

Girls in white dress - es with

straight eighths

61

Fm^9 Fm^7 Fm^9 Fm^7

mp straight eighths

61

Leg.



blue sat - in sash - es,
mp
 snow - flakes that stay on my nose and eye - lash - es,

D^bsus *D^b(add9)* *D^bsus* *D^b(add9)*

65 *Rev.* *

69 *mf*
 sil - ver white win - ters that ___ melt in - to springs,
mf
 sil - ver white win - ters that ___ melt in - to springs,
mf
 sil - ver white win - ters that ___ melt in - to springs,

69 *B^bm7* *E^b9* *A^bmaj7* *D^b(add9)*

mf *p.*

cresc.

these are a few of my fav - o - rite ___ things.

cresc.

these are a few of my fav - o - rite ___ things.

cresc.

these are a few of my fav - o - rite ___ things.

cresc.

A^bmaj⁷ B^bm/A^b A^bmaj⁷ D^bmaj⁷ E^b/D^b D^bmaj⁷ Gm⁷(^b5) C7(^b9)

77

f

When the dog bites, ___ when the bee stings, ___

f

When the dog bites, ___ when the bee stings, ___

f

When the dog bites, ___ when the bee stings, ___

77

Fm⁷ Gm⁷(^b5) C7(^b9)

f

MY FAVORITE THINGS – 3-Part Mixed

when I'm feel - ing sad, I

when I'm feel - ing sad, I

when I'm feel - ing sad, I

Fm7 Fm7/E^b D^bmaj⁹

81

sim - ply re - mem - ber my fav - o - rite things, and

sim - ply re - mem - ber my fav - o - rite things, and

sim - ply re - mem - ber my fav - o - rite things, and

85

85

D^b E^b/D^b D^b E^b/D^b D^b Cm⁷ B^b⁹ B^b⁶ B^b⁹ B^b⁶ B^b⁹

MY FAVORITE THINGS – 3-Part Mixed

rit. e dim.

then I don't feel _____ so

rit. e dim.

then I don't feel _____ so

rit. e dim.

then I don't feel _____ so

A^b/E^b D^bm/E^b A^b/E^b D^b/E^b E^b13(b9)

89

rit. e dim.

bad. _____

bad. _____

bad. _____

E^b/A^b D^bmaj7 D^b2 A^b2

93

mp

MY FAVORITE THINGS – 3-Part Mixed

RANGES



PERFORMANCE NOTES

"My Favorite Things" was featured in the 1959 Rodgers and Hammerstein musical, "The Sound of Music." Since that time, the song has been recorded hundreds of times and has even become a jazz "standard." A "standard" often refers to the "Great American Songbook" which, although not a literal book, describes songs of the 40's, 50's, and 60's that are often sung or played by jazz artists.

CHORAL PREPARATION

An important aspect of this piece is the "feel" or "groove." Written in 3/4 and known as a jazz waltz, the song's tempo moves so quickly that it is counted in "one." That is, the first beat of each measure is the primary beat (1 2 3, 1 2 3). In addition, the eighth notes are swung in several sections of this arrangement.

Enjoy this classic standard!

Roger Emerson



ARRANGER

Roger Emerson is one of the leading choral composers in America today with over 500 titles in print and 15 million copies in circulation. After years of teaching music in the public schools and at the college level, Roger now devotes full time to composing, arranging and consulting. He is known for creating "songs kids love to sing." He is the recipient of many ASCAP Standard Awards, and his works have been performed at the Kennedy Center, the White House and Carnegie Hall. In addition, Roger currently serves as the Northern California ACDA Representative and Board Member.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.

AUDIO