

FROM PORGY AND BESS®  
**SUMMERTIME**

For 3-Part Mixed\* and Piano

Duration: ca. 2:45

Arranged by  
**ROGER EMERSON**

Music and Lyrics by  
**GEORGE GERSHWIN, DUBOSE**  
**and DOROTHY HEYWARD**  
**and IRA GERSHWIN**

Moderate swing (♩ = ca. 126) (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

Piano

Part I *mp* 5

Sum - mer - time \_\_\_\_\_ an' the liv - in' is

Part II *mp*

Sum - mer - time \_\_\_\_\_ an' the liv - in' is

Part III *mp*

Sum - mer - time \_\_\_\_\_ an' the liv - in' is

5 Dm<sup>9</sup> G<sup>13</sup>

\*\*String bass may double left hand piano throughout.

\*Available separately:

3-Part Mixed (00250881), SSA (00250882), VoiceTrax CD (00250883)

[halleonard.com/choral](http://halleonard.com/choral)

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DUBOSE AND DOROTHY HEYWARD MEMORIAL FUND PUBLISHING and IRA GERSHWIN MUSIC

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eas - y. Fish are jump-in' \_\_\_\_\_  
 eas - y. Fish are jump-in' \_\_\_\_\_  
 eas - y. Fish are jump-in' \_\_\_\_\_

Dm<sup>9</sup> Gm<sup>9</sup>

an' the cot-ton is high. Yo' dad-dy's  
 an' the cot-ton is high. Yo' dad-dy's  
 an' the cot-ton is high. Yo' dad-dy's

Em<sup>7(b5)</sup> A<sup>7(b9)</sup>

\*Sing cue notes instead throughout, if range is not a problem.

13

rich, an' yo' ma is good look - in'.

13

Dm<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup>

So hush, lit - tle ba - by, don' you

Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Em7(b<sup>5</sup>) A7(b<sup>9</sup>)

19

*cry.*

*cresc.*

Dm7 G7 Dm7 G9

23

*mf*

One of these morn - in's \_\_\_\_\_ you're go\_in'to rise\_\_ up

*mf*

One of these morn - in's \_\_\_\_\_ you're go\_in'to rise\_\_ up

*mf*

One of these morn-in's \_\_\_\_\_

22

23

*mf*

Dm9 G13

25

sing - in'. — Then you'll spread yo' wings —

sing - in'. — Then you'll spread yo' wings —

you're go\_in' to rise — up sing - in'. — Spread yo' wings —

$Dm^9$   $Gm^9$

28

an' you'll take — the sky. — But 'til that

an' you'll take the sky. —

an' you'll take the sky. —

$Em^7(b5)$   $A^7(b9)$

31

morn-in' \_\_\_\_\_ there's a noth-in' can harm you, \_\_\_\_\_

But 'til that morn-in' \_\_\_\_\_ noth-in' can

But 'til that morn-in' \_\_\_\_\_ noth-in' can

31

Dm<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup>

31 32

\_\_\_\_\_ with Dad - dy an' Mam-my stand - in'

harm you, with Dad - dy an' Mam-my stand - in'

harm you, with Dad - dy an' Mam-my stand - in'

Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Em7(b5) A7(b9)

34

by. \_\_\_\_\_

by. \_\_\_\_\_

by. \_\_\_\_\_

Dm7 G7 Dm7 G9

37

41

Bah dot dah — du bah du dot,

Bah dot dah — du bah du dot,

41

Dm9 G13

40

du bah du bah dwee ah. \_\_\_\_ Bah dah dah

du bah du bah dwee ah. \_\_\_\_ Bah dah dah

Du bah du bah dwee ah. \_\_\_\_

Dm<sup>9</sup> Gm<sup>9</sup>

43

dah dah dwee ah.

dah dah dwee ah.

Bah dah dah dah dah dwee ah.

Em<sup>7(b5)</sup> A<sup>7(b9)</sup>

46



49

Dah bah dot, dah bah dot, dah bah dot, dah bah dot,  
 Dah bah dot, dah bah dot, dah bah dot, dah bah dot,  
 Dah bah dot, dah bah dot, dah bah dot, dah bah dot,

49

Dm<sup>9</sup> G<sup>9</sup>

dwee ah... dah bah dah. Bah dah dot zwee ah  
 zwee ah... dah bah dah. Bah dah dot zwee ah  
 zwee ah... Bah dah dot zwee ah

Dm<sup>9</sup> G<sup>9</sup> Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup>

51

bah dah \_\_\_\_\_ du wah! \_\_\_\_\_  
 bah dah \_\_\_\_\_ du wah! \_\_\_\_\_  
 bah dah \_\_\_\_\_ du wah! \_\_\_\_\_

Em<sup>7</sup>(b5)      A<sup>7</sup>(b9)      Dm<sup>7</sup>      G<sup>7</sup>

54

*f* 3 59  
 One of these morn-in's \_\_\_\_\_  
*f* 3  
 One of these morn-in's \_\_\_\_\_  
*f*  
 One of these

Dm<sup>7</sup>      G<sup>9</sup>      59      Dm<sup>9</sup>      G<sup>13</sup>

57

you're go\_in' to rise \_\_\_ up sing - in'. \_\_\_

you're go\_in' to rise \_\_\_ up sing - in'. \_\_\_

morn - in's \_\_\_\_\_ you're go\_in' to rise \_\_\_ up

Dm<sup>9</sup>

60

Then you'll spread yo' wings \_\_\_

Then you'll spread yo' wings \_\_\_

sing - in'. \_\_\_ spread yo' wings \_\_\_

Gm<sup>9</sup>

62

an' you'll take the sky. But 'til that

an' you'll take the sky.

an' you'll take the sky.

Em7(b5) A7(b9)

64

67

morn-in' there's a noth-in' can harm you,

But 'til that morn-in' noth-in' can

But 'til that morn-in' noth-in' can

67

Dm<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup>

with Dad - dy an' Mam-my stand - in'

harm you, with Dad - dy an' Mam-my stand - in'

harm you, with Dad - dy an' Mam-my stand - in'

Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Em<sup>7(b5)</sup> A<sup>7(b9)</sup>

70

by, stand - in' by,

by, stand - in' by,

by, stand - in' by,

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>

dim.

73

