

BLUE MOON

For SAB* and Piano

Duration: ca. 3:00

Lyrics by LORENZ HART

Music by RICHARD RODGERS
Arranged by ROGER EMERSON

Moderate swing (♩ = ca. 86) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

mf

Baritone

Do doot, do do doot, do doo doot, do do do do do.

Moderate swing (♩ = ca. 86) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Piano

Soprano

unis. mf

5

Alto

Blue Moon,

Baritone

mp

Do doot, do do doot, do doo doot, do do do do do. Do doot, do do doot, do

you saw me stand-ing a-lone —

with-out a dream in my heart, —

doo doot, do do do do do. Do doot, do do doot, do doo doot, do do do do do.

*Available separately:

SAB (00204803), 2-Part (00204804), VoiceTrax CD (00204807)
halleonard.com/choral

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DO NOT
PHOTOCOPY



with-out a love of my own.

Do doot, do do doot, do doo doot, do do do do do. Do doot, do do doot, do

E^bmaj⁹ Cm⁷ Fm⁷ A^b/B^b E^bmaj⁹ Cm⁷

13 $\text{\textcircled{S}}$ *mp* ³ Blue _ Moon, _ Blue _ Moon,

do doot do doot. Blue Moon, you knew just what I was there _

mf $\text{\textcircled{S}}$ Fm⁷ A^b/B^b E^bmaj⁹ Cm⁷ Fm⁷ B^b₉

12 *sim.*

Blue _ Moon, _ Blue _ Moon. _ Woh, woh. Blue _ Moon, _ Blue Moon. _

for, you heard me say-ing a pray'r _ for, _

E^bmaj⁹ Cm⁷ Fm⁷ B^b₉ E^bmaj⁹ Cm⁷

15

BLUE MOON - SAB

unis. mf

Oo. _____

And then there
(*mf*)

some-one I real-ly could care ___ for. _____

Fm7 B^b9 E^bmaj⁹ Fm7 A^b/B^b E^bmaj⁹

18

21

sud-den-ly ap-peared be - fore me; the on - ly one my arms will ev - er hold. _

Fm7 A^b/B^b E^bmaj¹³ Fm7 A^b/B^b

21

_____ I heard some - bod - y whis-per please a - dore me, and when I

E^bmaj⁹ A^bm7 D^b9 G^bmaj7

24

BLUE MOON – SAB

29

f

looked the moon had turned to gold! _____ Blue Moon,

f

B^bmaj⁹ F⁹ Fm⁷ A^b/B^b E^b B^b/D Cm⁷ B^bm⁷

27

now I'm no long-er a-lone _____ with-out a dream in my heart, _____

A^bmaj⁷ A^b/B^b Gm⁷ Cm⁷ Fm⁷ B^b⁹

30

Second time to Coda (p. 8) ⊕

with-out a love of my own. _____

Second time to Coda (p. 8) ⊕

Gm⁷ Cm⁷ Fm⁷ E^b/G A^bmaj⁷ A^b/B^b E^bmaj⁹ Cm⁷

33

Straight eighths ----- 37 Resume swing eighths

mp
rit.

37

mf
a tempo

unis.

Oo _____ *Do do dot dwee _____ do bah do dot.

mp
rit.

a tempo

Fm7 Bb7(b9) Ebmaj9 Cm7 Fm7 Ab/Bb

mp
rit.

mf
a tempo

36

Dwee yah dah do dot. Bah do dah. — Ba

Ebmaj9 Cm7 Fm7 Ab/Bb Gm7 Cm7

39

dahp bahp bahp dwee ah. — Do 'n dah. Dwee 'n doe do 'n doe dot.

D.S. al Coda (p. 4) ⊕

Blue

Fm7 Gm7 Abmaj7 Ab/Bb Ebmaj13 Cm7 Fm7 Bb9

D.S. al Coda (p. 4) ⊕

42

* suggested scat syllables

♩ CODA

with-out a love of my own, with-out a love of my

♩ CODA

Fm7 A^b/B^b E^bmaj⁹ Cm⁷ Fm⁷ A^b/B^b

45

Slowly, rubato (♩ = ca. 68)

own, with - out a love of my

Slowly, rubato (♩ = ca. 68)

E^bmaj⁹ Cm⁷ Fm⁷ A^b/B^b

48

own.

E^bmaj¹³ Straight eighths

51

8^{vb}

BLUE MOON - SAB

